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For immediate release.



Exhibition Dates: July 10, 2020 - August 8, 2020

Curated by Brittany Ham.

Clamp Light Artist Studios and Gallery is proud to present *Ways to Tell*, a group exhibition featuring work by artists ChaeWon Moon of Brooklyn, New York, Hollie Brown of Lockhart, Texas, and Sara Vanderbeek of Austin, Texas. The exhibition will focus on the different approaches taken by each artist to convey narrative in a painting practice through a survey of different genres of painting ranging from still life painting, portraiture, instructional diagrammatic drawing, and digitally inspired methods of image making.

In the interest of public safety the exhibition will be viewable by appointment only. Temperatures will be taken at the door, and visitors are required to wear masks when inside the gallery. To make a viewing appointment, please contact the gallery via email at clamplightstudios@gmail.com, or via social media messaging.

about the artists

ChaeWon Moon is a visual artist living and working in Brooklyn. Her work has been exhibited in group exhibitions across the US, including Carnation Contemporary (Portland, OR), CIRCA Gallery (Minneapolis, MN), Ejecta Projects (Carlisle, PA), Ground Floor Gallery (Brooklyn, NY). She received Artist Fellowship from AHL Foundation in 2019 and selected as a member of 2020 Glogau Artist Residency in Berlin, Germany.

Hollie Brown lives in Lockhart, Texas. She received her M.F.A. from the University of California, Riverside, and currently teaches at Texas State University in San Marcos, Texas. She has exhibited nationally in the US, including the Human Resources Gallery (Los Angeles, CA), Masur Gallery (Lockhart, TX), and RAM (Riverside, CA). She was featured in issue 144: West of *New American Paintings* in 2020.

Sara Vanderbeek is an Austin, Texas-based inter-disciplinary visual artist who creates concept-driven series focused on reframing the window and vernacular of portraiture. Her artwork has been included in several solo and group shows nationally, including the McNay Art Museum (San Antonio, TX), Art Palace (Houston, TX), The Contemporary (Austin, TX), Deitch Projects (New York, NY), and was included in the 2013 Texas Biennial at Blue Star Contemporary (San Antonio, TX). She received a fully-funded residency at Anderson Ranch (Colorado) and recently completed a mural for the Facebook Artist in Residence Program. In addition to her studio practice, she works as an independent curator and the Executive Director of DORF, an alternative gallery space in Austin, TX. She received her BFA from Rhode Island School of Design in 2003.

about Clamp Light Artist Studios and Gallery

Established in 2009, Clamp Light Artist Studios and Gallery has been committed to supporting local contemporary artists in the South Texas area. Clamp Light functions as both a studio space for resident artists and a gallery space for monthly exhibitions. Our resident artists work in a variety of media including installation, sculpture, painting, photography, performance and new media.